

APPLICATIONS

Please send the following documents by e-mail:

1. Application form with brief Curriculum Vitae and program
2. Photocopy of identity card or passport
3. Passport sized photography
4. Receipt for payment of the application fee if paid from abroad:
4500 den. (70 E) for pianists competition
1.800 den. (30 E) for young pianists competition

Payment can be made upon arrival in Macedonia.

Komercijalna banka AD Skopje , SWIFT: KOBSMK2X

Account of Interfest-Bitola (IBAN): MK07300701002044921

Closing date for entries: September 15, 2017.

Competitors should present themselves at the Institute Museum Bitola for the draw and piano trial.

Secretariat: Skupi 1A nr.14, 1010 Skopje, Macedonia

Phone: Bitola +389 70 622-623, Skopje +389 76 976-630

Email: interfestcompetition@yahoo.com

Website: www.interfest.com.mk

How to arrive in Bitola

By airplane: Destination SKOPJE (175 km. from Bitola)

Destination Thessaloniki (200km. from Bitola)

Sophia (400 km. from Bitola)

Hotel "Villa Diamond", Bitola, tel. +389 70 536-922

Hotel accommodation with breakfast 13 Euros

Hotel accommodation with full board 21 Euros

Hotel "Bitola", accommodation with breakfast: 20 Euros

Phone: +389 47 256936, Fax:+389 47 255697

INTERFEST-BITOLA COMPETITION is organized

Under the aegis of:

Ministry of Culture of Macedonia



Council of the Municipality of Bitola

INSTITUTE MUSEUM GALLERY, BITOLA

MUSIC SCHOOL BITOLA

8th INTERFEST-BITOLA PIANO COMPETITION

INTERNATIONAL COMPETITION FOR PIANISTS

October 6th - 8th 2017

**INTERNATIONAL COMPETITION FOR YOUNG
PIANISTS**
October 6th - 8th 2017
Bitola, Macedonia

Piano Bösendorfer Grand Concert 280
Donation: Trifun Kostovski

ARTISTIC DIRECTOR
Milica Šperovik-Ribarski

DIRECTOR
Kiril Ribarski

**The jury is composed by 5 renowned international
pianists and professors**

COMPETITION COMMITTEE
Kiril Ribarski, director of INTERFEST-BITOLA
Vasilcho Pecakovski, director of Music School, Bitola
Marija Shamoska- Budjakovski, pianist, professor
Emil Ribarski, pianist, professor

INTERFEST-BITOLA PIANO COMPETITION For performing pianists

The Eighth International Piano Competition for performing artists will take place in the Institute Museum Gallery, Bitola, from October 6th through 8th, 2017. The competition is open to participants of all nationalities, born 1986 or after.

REGULATIONS

1. All pieces must be presented by memory (no music scores allowed).
2. Pianos for rehearsals will be available for use in rotational scheme.
3. Members of the jury may not evaluate competitors that are, familiarly or professionally, related with.
4. The jury may interrupt any performance that exceeds the time limited.
5. Competitors who do not reach the 2nd and 3rd stage may request a certificate of participation.
6. The first prize and special prizes can not be shared.
7. The jury may decide not to award all prizes; the jury's decision is final.

PROGRAM

FIRST STAGE (eliminary):

J. S. Bach, one Prelude and Fugue from *"Das Wohltemperierte Klavier"*
One etude by Chopin or Liszt,
First movement of a Classical Sonata by Mozart, Haydn or Clementi,
Beethoven

SECOND STAGE (eliminary, 40 -50 minutes):

One of the more demanding Sonatas of XVIII, XIX, XX Century
Major Piece(s) chosen by the participant

THIRD STAGE – FINALE Concerto for Piano and Orchestra

Mozart, Beethoven, Mendelsohn, Chopin, Liszt, Schumann, Grieg,
Tchaikovsky, Rachmaninoff, Ravel, Prokofiev, Franck

AWARDS

FIRST PRIZE: 1.000 Euros

Recital on INTERFEST-BITOLA 2018

SECOND PRIZE: 600 Euros

THIRD PRIZE: 400 Euros

SPECIAL prize "PREMIO FILIPPO TREVISAN"

Donated by the Family TREVISAN

INTERNATIONAL COMPETITION FOR YOUNG PIANISTS

The Eighth International Competition for Young Pianists will take place in the Institute Museum Gallery, Bitola, from October 6th through 8th 2017. The competition is open to participants of all nationalities.

Category A: competitors born 2008 or after,
Category A1: competitors born 2006 or after,
Category B: competitors born 2003 or after,
Category C: competitors born 2000 or after,
Category D: competitors born 1997 or after,
Category E: competitors born 1994 or after

The competition will be consisted of a single stage.

PROGRAM

CATEGORY A: (7 minutes):

One piece of J.S. Bach;
Two or more pieces chosen by the participant.

CATEGORY A1: (10 minutes)

J. S. Bach: Small Prelude
One etude,
First movement of a Sonatina or a Sonata
One or more pieces chosen by the participant.

CATEGORY B (15 minutes):

J. S. Bach: Invention of 2 or 3 voices, or two movements from French Suite
First movement of a Sonata (Haydn, Mozart, Beethoven)
One or more pieces chosen by the participant

CATEGORY C (20 minutes):

J. S. Bach: Prelude and Fugue from *"Das Wohltemperierte Klavier"*,
One etude,
First movement of a Sonata (by Mozart, Haydn, Beethoven)
One or more pieces chosen by the participant.

CATEGORY D (25 minutes)

J. S. Bach: Prelude and Fugue from "Das Wohltemperierte Klavier"
One etude by Chopin or Liszt
First movement of a Classical Sonata
One or more pieces chosen by the participant.

CATEGORY E (30 minutes):

J. S. Bach: Prelude and Fugue from "Das Wohltemperierte Klavier"
In 4 voices
One etude by Chopin or Liszt
One Sonata
Piece (pieces) chosen by the participant.